

The Crescent

Volume 91

Number 1

October 30, 1979

*"I will give thanks to the Lord with my whole heart;
I will tell of all thy wonderful deeds.
I will be glad and exult in thee,
I will sing praise to thy name, O Most High."
(Psalms 9:1-2)*

George Fox College suffered a tremendous loss with the death of Dr. Milo C. Ross on September 13. Dr. Ross was stricken by an apparent heart attack. He was 68.

President of George Fox for 15 years, Dr. Ross did what no other person would even attempt. With an ever-present spirit of optimism, Dr. Ross pulled the college up from virtual bankruptcy to a state of financial security.

In 1954, the college was in the most critical phase of its history. Attendance was at an all-time low of 92 persons. Total assets were \$615,241; the annual operating budget was \$119,832. The accumulative deficit was \$75,133. The college had done little or no renovating during the previous forty years. Most people and churches in Oregon Yearly Meeting (now Northwest Yearly Meeting) had given up on it.

Then Milo Ross came on the scene and changed the picture. He began by establishing relationships with influential people. He cultivated the friendship of the Superintendent of Newberg Schools, Loran Douglas, and joined the Kiwanis Club. These actions established a greater rapport between the previously divided college and town of Newberg. Several of his friendships resulted in increased funds for the college.

The first major achievement was the construction of Shambaugh Library. Non-accredited schools were unable to get federal funds for the majority of their programs, and increased curricula in order to obtain accreditation. It was a vicious circle according to Mrs. Gwen Winters, Dr. Ross' secretary for 10 years. "We had to struggle to meet everyday expenses," she admitted. Mrs. Winters believes that it was the acquisition of Shambaugh

Library which "pulled us up out of the hole and broke this vicious circle." Gilbert and Olive Shambaugh donated the majority of funds used in the construction of Shambaugh Library. Immediately afterward, George Fox received a federal housing grant and constructed Pennington Hall.

With the new buildings and better feeling of kinship between the college and Newberg, enrollment began to pick up. During the next decade, with Dr. Ross' optimistic support and the encouragement of the long-range planning committee, eight more buildings were erected, and the college developed a stronger financial base. Two of the structures, Calder Center and Heacock Commons, were built with donated funds, largely the work of Dr. Ross' ever-present optimism and diligent labor.

Mrs. Winters bases a large portion of the success of the college on the board members whom Dr. Ross selected. Once Dr. Ross asked her to write a letter to then Governor Mark Hatfield, asking him if he would serve on the board of trustees for George Fox. "Do you think he would do this?" Mrs. Winters exclaimed.

"Well, why not?" Dr. Ross answered. It sure doesn't hurt to ask him." Governor Hatfield accepted and is currently still serving on the board.

"It was that kind of daring, reaching out like that that was Milo's success," Mrs. Winters maintains. "Nothing was impossible with him."

Dr. Ross worked for a strong board. During his administration, membership was increased to 45, and women were appointed to the board. Interested in all aspects of the college, Dr. Ross many times would arrive at the campus at 7 a.m. and spend time landscaping or typing material for his secretary to

mail out. Dr. Ross planted several of the trees which grace the college lawn today and had the desire to become a gardener for George Fox after retirement.

It was his personableness, however, which made Dr. Ross a man to be remembered. "He was very patient with me. He had to kind of make his own way," she says, "but he saw possibilities in every situation. At that time the president had to keep his thumb on almost every department, and so he knew students on a first name basis."

During Dr. Ross' tenure, an intensified studies program was initiated, policies for reduced tuition fees for children of faculty and staff and for ministers and pastors was adopted, and faculty members began receiving tenure.

In 1969, when Dr. Ross resigned, George Fox had an enrollment of over 400 students. Total assets were \$3,781,281; the annual operating budget was \$689,049. The accumulative deficit was \$323,821. The college had constructed or remodeled 14 buildings within the past 15 years.

Why should George Fox College students remember Dr. Ross? Director of Development Maurice Chandler says, "His is a life young people could use as an example. Without Milo, the college wouldn't be here."

Two years ago construction of the first phase of the Milo C. Ross Fine Arts Center was completed. Dr. Ross and his wife Alice donated a \$100,000 pipe organ to the center. At Dr. Ross' memorial service, President Dr. David Le Shana said of the center, "It now seems only fitting that the board honored Milo while he was alive, and that he shared in the joy of a building honoring him."

Dr. Le Shana voiced the consensus of opinion about

ANN SPEAKS

During speaking engagements, Ann Kiemel introduces herself as a simple ordinary young woman. She is the author of several books and was previously the Dean of Women at a liberal arts college. Ann now has a full-time job: She's out to change her world.

Kiemel's writing and speaking style proves she is the ordinary person she claims to be. She feels that the most important thing in life is love,

and she daily shares the love of Christ with all those she comes in contact with. Ann witnesses to her neighbors, people she meets on airplanes, and auditoriums full of people.

The student government and activities committee of George Fox College is sponsoring Ann for a speaking engagement, Wednesday, October 31, in Wheeler Sports Center. The admission is free with a love offering taken.

Milo C. Ross Honored



Milo C. Ross; a man to be remembered.

Dr. Ross when he praised him for George Fox College; "He was committed and had a total devotion to the church and higher education. He had a sense of obedience and was

faithful to God's call throughout his life, and he was honored by God for his faithfulness. God used him in a way that generations to follow will benefit from greatly."

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From
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It seems that each year new students, old students, faculty, staff and administration get welcomed to GFC over and over again. Well, here's one more welcome! Putting aside all the traditional words of welcome, as well as flowery vocabulary, I'd like to say — hi, I'm glad you're here!

My mind has been filled with thought after thought this past month as I've contemplated what on earth I'd write in an editorial. Many things have happened already this year, and it seems Dr. Green's words are coming true. This is truly either going to be one of the best years we've ever had at GFC, or it's going to be one of the worst. I'm opting for the best, as I believe even through some of the tough times we may go through, God is powerfully by our side.

I count it a privilege to be able to attend school — especially to be able to attend school here. God has done some mighty things in my own life in such a short time. I look forward with eagerness to what else he planned. Sometimes it's hard for me to imagine being any happier than I already am. I truly love life! I know, however, that God has promised us better life in Heaven — hard to imagine.

As this year begins and continues, I'd like to welcome anyone who might be interested in contributing to The Crescent to feel free to do so. This goes for faculty, staff and Administration also!!! The Crescent is here this year because people care about the happenings at Fox. We as a staff are working as a team. None of us could run this paper without the help of each other. Sound familiar? Sure it does. We are all important in God's eyes, therefore we must also be important in each other's eyes.

My challenge to each of you, if I can be allowed to present one, is to never think of your offerings to God as little. Never think you have nothing to give him — for you have yourself, and that's exactly what he can use.

Have a terrific year. It's going to be a good one!

In the love and excitement of Christ,

Cris Pike

"If you have built castles in the air, your work need not be lost; that is where they should be. Now put foundations under them."

— Henry Thoreau, often quoted by
President LeShana

Speaking from the Heart

FREEDOMS

When a child is born, it becomes free from the limitations of its mother's womb, and with some struggles, will learn to enjoy the freedom. When weaned, the freedom of a cup or glass will be a new enjoyment.

When a Child learns to walk, he might resort to crawling occasionally, but will really enjoy the new excitement that walking and running will bring. The freedom from crawling is fantastic, and in a few more years, a tricycle, or other toys, and eventually a bicycle, bring new freedoms, and a new world so exciting that there is no turning back. But restraints have to control freedom.

Sometimes new freedoms can be interpreted to mean liberty to do anything desirable or exciting. God's word gives us directions as to what is good for us and what is not good for us. Some people don't believe that and want to do what is right in their own eyes.

The freedom experienced by a husband and wife when they join their lives together, is only fulfilling when

held in the restraint and confines of holy wedlock.

The freedom experienced by a college student is sometimes so strong that self-discipline to do what they know they should is difficult.

The freedom Christ offers is confused or clouded by some people who only look at the limitations necessary to keep that freedom.

If people don't go far enough to experience the joys and excitement that are possible to have when they exercise the self-discipline to follow Christ's rules and regulations regardless of the struggles and problems, then it is not surprising that so many "turn back" from the freedom Christ offers, to the "freedom" of sin.

Christ doesn't ask us to avoid pleasure, but to love Him and others more than selfish pleasure, and a great joy will be our reward.

We are then in a place like a child experiencing new freedom from past limitations, and have such joy that there is no turning back!

By John Lyda

Chaplain's Corner



PRAYER IS THE ANSWER TO OUR PROBLEM

By Dalla Alexander

Within the last few days, many people have shared their feelings about the coming school year. Everyone seems to feel that this is going to be the best year ever. At the same time, some of the same people feel that Satan is very active at GFC. I have had the same feeling because of the incidents of the past few weeks.

We are not protected from evil just because we are going to a Christian college. In fact, that tends to leave us more vulnerable, for we are less careful. I believe that it should be this way, that Satan tempts us no matter where we are. No one should be able to escape temptation except through the strength given us by the Holy Spirit. Resisting temptation leads to growth, and growth leads to God. The

fact that we are a Christian college, and that we love each other, gives Satan the reason to want to see us broken up. We can't let him. Let us pray for the people Satan has used to disrupt our school, that God will forgive them and help them. Also, let us pray for our school and its unity.

The Bible is full of places where one or two of Jesus' followers prayed and received miracles. It says in Matthew 18:20 that, "For where two or three are gathered together in my name, there I am in their midst." We have 700-plus students here at GFC — think of what a whole campus of followers could do in prayer!

The Bible, also says, "And all things you ask in prayer, believing, you shall receive. Keep watching and praying that you may not enter into temptation." Matthew 21:22, 26. I am praying and believing. How about you?



The Crescent

Vol. 91 No.1 Oct 30, 1979

The Crescent Contrivers

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Editorial Policy

The Crescent strives to maintain an open forum for the discussion of issues of concern to the George Fox College community. Your letters are welcome and will be printed as space allows. Please send them to SUB A, and include your name. It will be withheld from publication at your request. We reserve the right to edit all letters to meet space limits.

All opinions in this section, including editorials, are the opinions of the individual writers and not necessarily the opinions of the staff of The Crescent, the Associated Student Community, or the Administration of George Fox College.

The Crescent is paid for and published by the students of George Fox College.

We as a staff would like to thank Tami and Marc Gosselin of Tamandre Typesetting, and Oregon Lithoprint, Inc. of McMinnville, for their valuable cooperation in the production of The Crescent. Many thanks also go to Riley's Studio and Barclay Press.



Three Sides of a Coin Christian Rock Music Examined

Heads

From the discovery and development of music by Jubal (Genesis 4:21) and the psalms of David up until modern times, music has been used to worship, praise, and proclaim the majesty of God. Today, most of us think of the hymns as holy songs — both melody and lyrics written as a direct inspiration from God. We think of the hymns as totally separate from secular music, but in reality, when many of the traditional hymns were first composed, they represented the sound of their day, just as "Jesus Rock" might represent the sound of today.

In 1524, when Martin Luther borrowed popular drinking song melodies and grafted Christian lyrics onto them, he outraged his spiritual colleagues and no doubt gave new ammunition to his critics; but today these same songs, such as "A Mighty Fortress is our God" and "Away in a Manger" are considered among the Christian classics.

Music is a powerful and spiritually persuasive art form. The young shepherd boy David soothed the tormented mind of King Saul with his songs, and his lyrical psalms are still among the most poetically uplifting that we have. The music of the teenager Isaac Watts supported the large evangelistic thrust of his day. William Booth took his band out into the streets and reached thousands that had been overlooked by the religious community. His music and message helped harvest the soul of many a businessman as well as the skid row mendicants. These are but a few examples from Christian church history.

The lesson is clear, or should be. Continually embracing the current musical forms to present the Christian message, religious music has again and again become relevant to a contemporary world that would accuse it of being outdated. Today, the new Christian music (Jesus Music, Jesus Rock, etc.) is accessible common ground between the religious and secular world. With the advent of the vinyl 45 and the non-stop disc jockey, music has become the second language of the youth. It has the power to lead or mislead. Just as it once influenced the misdirection of the youth into drugs and campus revolution, it can be (and is being) used to proclaim in a modern tongue a message that is almost 2,000 years old.

There are some who wrongly feel that contemporary rock music is a satanic, destructive force and is not conducive to communicating the gospel. Some feel that the innate sensitivity and nobility of quieter musical forms, such as "classical music" is more calming and more appropriate for religious worship. They are overlooking the fact that

much of classical music, opera, etc. relies on murder, jealousy, and immorality for their themes. When Igor Stravinsky's "The Rite of Spring" was first performed on May 29, 1913, at the Theatre des Champs Elysees, the audience rioted and tore up the seats and curtains of the theater. Yet, classical music can no doubt be used to glorify God when it chooses to; Handel did it with the "Messiah".

Music is one of the most strategic art forms we have today. It is more widely popular than literature, theatre, cinema, poetry, or any of the other art forms. It is also the most portable. Radios fit into back pockets, cassette players weigh less than a text book, and almost every car has a radio.

Today, Christian writers like Andrae Crouch, Randy Stonehill, Malcolm and Alwyn, and Steve Camp are redefining the cultural context of Christian music and often find themselves facing the same resistance that Luther, Watts, Booth, and others have had to face. Innovation and creative direction are not always appreciated, because both are often misunderstood. But the critics of modern Christian music should keep in mind that today's young Christians may be writing the hymns of tomorrow.

Larry Norman
January, 1975

(Excerpted from "The Story of Solid Rock")

Flip Side

When Christian music is mentioned, I immediately imagine a mass of worn out doctrinal cliches sung by performers whose musical ability failed to rate in the secular market, and so changed a few lyrics to capture the vote of the religious, not-so-quality-demanding, market.

This opinion is, of course, wrong in most cases and in other cases may be compared to Philippians 1:18, where the apostle Paul summarizes a somewhat similar situation:

"Only that in every way, whether in pretense or in truth, Christ is proclaimed; and in this I rejoice, yes, and I will rejoice." (NASV)

But is Christian music termed as such because of the doctrinal lyrics alone, regardless of whether or not the performers even know who Christ is? How many times have we listened to Christian performers and their not-so-spiritually-motivated-from-our-point-of-view songs and wondered piously, perhaps jealously, "what was the spiritual significance of that song?" Perhaps we think that the Holy Spirit inspires only the verbal.

We put Christian performers on a pedestal expecting constant spiritual fulfillment — somewhat comparative

to a baby's egotistical desire to be continually tended to.

We tend to forget that these are our brothers and sisters, on ground level, who need our encouragement. As maturing Christians we must learn to be open-minded enough to encourage them be sharing with them in their enjoyment of performing as shown in maybe just their attitudes, whether they sing "worldly" songs, (heaven forbid), or songs with no words at all.

This doesn't mean go to a Christian concert merely because Christians are performing. If a person hates rock, it is doubtful that he'd be too thrilled about Christian rock. But if we do appreciate the musical quality displayed by certain performers, why not encourage them?

Even though I am basically indifferent to Christian music in itself, I am convinced that our standards of judgment are quite out of place. They easily represent one way that Satan has candy-coated our thinking — making the illogical seem very right and desirable.

Brenda McCracken

Tails

Big name Christian rock has visited our campus. Bringing decibels as well as message, amusement as well as purpose, it came and went in a few short hours. The hundreds who packed in to see the performance witness to the importance of such an event in our day. Indeed, the Christian rock performers have gathered a large following, concentrated primarily in first generation charismatic and second generation evangelical youth. The youth document this themselves by the number of Christian artists in their rock album collections, the dollars they're willing to liberate for concert tickets, and the long lines they are willing to wait in to get a good seat. Evidently, Christian rock performers have come into their own. The dynamics of Christian rock stars and their groupies, and the groupies non-Christian friends, are a phenomenon ripe for examination.

It's puzzled me for some time why Christian rock has received the seal of divine sanction among young Christians. Though we know little of the performer's personal lives, we automatically grant that their theology is accurate on the merit that it bears a Christian recording label. Understandably, because the music is entertaining, the message is readily attended. Attended and assimilated. It's easier to listen to a song than to read a book. Consequently, we know more about imminent rapture from Larry Norman than about costly discipleship from Dietrich Bonhoeffer.

Music is disarming. Whether it is Beethoven, Jackson Browne, Bill Gathier, or a Wesleyan hymn, music can remove one from the present and distort reality. David found favor in King Saul's sight because by playing his harp, David relieved Saul of an oppressive spirit and left him feeling

whole and refreshed. Music acts as a wedge, piercing through protective psychological armor and leaves one feeling raw and vulnerable. Music can reach deep within a person, providing an artificial, yet convincingly religious experience. In this state the individual is fertile for the planting of new ideas. Political movements and religious crusades frequently cultivate followers with the music medium, using anthems and ballads to convince and indoctrinate.

Music, of course, is not intrinsically evil, it simply serves as a persuasive vehicle for ideas and emotions. But to strip a person of protective devices via music, then seed ideas and doctrine, demanding a decision for salvation — that's abusive manipulation and subliminal Madison Avenue trickery. It capitalizes on externally induced control, bypassing not only the mind and the will, but also the unmediated conviction of individual guilt and of the need for conversion which is provided by the Holy Spirit. What results is an emotional response, not a responsible commitment. Authentic conversion is difficult for the victim of such manipulation.

The Christian rock concert bounces its audience between electrical anxiety and acoustical tranquillity until many lose their bearing between rational and emotional responses. An artificial "spiritual" energy is common. Psychological armor is pierced. That is why the final salvation invitation at the Daniel Amos/Randy Stonehill concert — as with other Christian concerts I've attended — seemed exploitive, manipulative, and out of place. Means are not justified by ends in God's Kingdom. Real disciples aren't manipulated into membership.

Let me clear away some possible misinterpretations. I appreciate music, including rock music, dearly and don't condemn its disarming and soothing power. It's a creative expression of a creative people. I don't mind it used as a vehicle of communicating ideas or emotions, by either Christian or non-Christian artists. What I do mind is the misuse of its power as a device of manipulations to convict and evoke a conversion decision. The Christian rock concert is a show, sometimes communicating diluted theology, sometimes very artsy. It is entertainment. We should enjoy it in that light and not depend on it for periodic spiritual "orgasms" or converting our non-Christian friends. I have my doubts that entertainment and evangelism mix. No more so than the Gospel message and bumper stickers, or Jim Wallis and the Merv Griffin Show. Let us evangelize with the daily, simple testimony of our lives rather than dazzling travelling performances.

Tad Cobb

Retreats Provide Relaxation



Band members take a quarter rest between rehearsals.

WHAT'S BRUIN?

Camp Tilikum. The potluck dinner included a time of sharing, playing volleyball, and just getting to know each other.

Jerry, did you pay the \$50 fine Rob Hunter levied after he caught you and Sandra looking for warmth in the basement of Kershner House?

At a recent Schaad House meeting, Cris Pike was unanimously elected chairman of the Goobar Patrol. Be sure to ask Cris what her new duties entail.

A food cooperative program is being planned and sponsored by the Married Students Organization for any students eating off campus. If interested, call 538-7830 for more information.

Sandra Archer, GFC junior, attended the National Black Christian Students Conference in Chicago last week. Sandra left October 24th for the conference, sponsored by the National Black Evangelical Association, and returned October 28th.

A meeting of the National Association of Christian Social Workers was held here Saturday, October 20th, for the purpose of establishing a local chapter. The organization gives a chance for Christian social workers to discuss Christian perspectives in their field.

GFC apartment dwellers enjoyed a time of refreshments, games and general getting acquainted at the pool park on October 12th. The festivity was sponsored and organized by the apartment R.A.'s.

Rides to church available in peanut butter covered convertible complete with toilet paper interior, courtesy of Steve Harmon.

The SHEA (Student Home Economics Association) club initiated seven new members Sunday, October 21st. New members who took the pledge to join are: Denise Monroe, Lena Jessup, Juanita Hernon, Sandra Conant, Karen Gunkel, and Shawn Patrick.

Curious about whether wintergreen tic-tacs spark as well as wintergreen life-savers? Ask Jan Rickey, Wes Oden, or Sue Macy about their research on this subject.

The GFC Film Society has scheduled two more movies for this term: "Benji" on November 2nd, and "Wizards" on November 16th.

KGFC IS NOW ON THE
660 am AIR

The GFC Band was the first group to escape to the beach. On Friday, October 12th, the nearly seventy band members piled into cars and headed to Twin Rocks Friends Church camp at Rockaway. The members assembled together Friday evening for a time of games and singing, which was followed by an uplifting devotional/share time on the beach, complete with bonfire and cocoa. Many of the new members commented on how unified the group is. Saturday's schedule included four hours of practice, two meals and a little free time to chase the waves before returning to campus that evening.

Band officers were elected and are as follows: President — Ken Wendt (senior); Vice president — Jon Bellamy (junior); Co-Chaplains — Dave Myton (senior) and Sherrie Winslow (junior). A lot was accomplished and most would agree the retreat was a success.

Acappella Choir members also had their chance to get away by heading up into the mountains. The approximately 50 members left Friday, October 19th for Trout Creek Bible Camp. Upon arrival they immediately set the tone for the retreat with a one hour rehearsal, which was then followed by a game and snack time to get to know one another better. An evening devotional time was held also.

Saturday's schedule was intermixed with excellent rehearsals, food, fun, and fellowship. Dr. Friesen shared with the choir his experiences over in Germany last year while on his sabbatical.

"Choir retreat was a neat time for everyone and we were drawn together by the Holy Spirit's presence," stated choir president Ken Wilson.

New Vision Singers are also planning their retreat, coming up November 2nd and 3rd. As yet no location has been announced for that event.

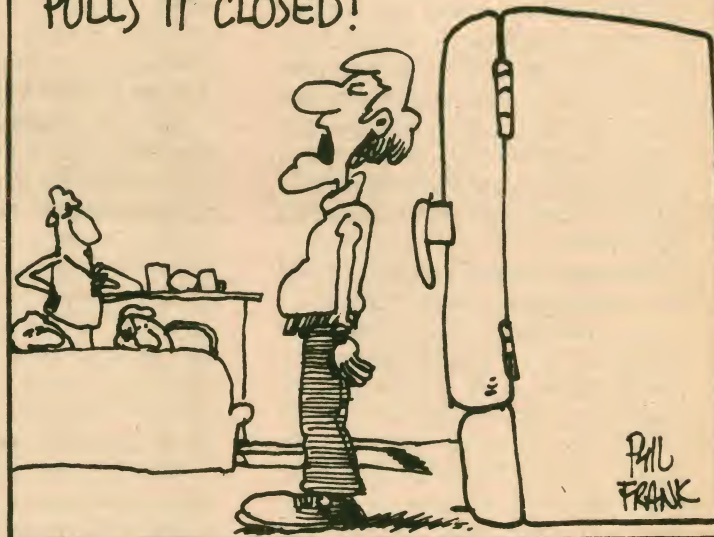
The Minority Student Union had its retreat October 26th through 28th. Thirty-five members comprise the union of which there are 5 American Indians, 5 Asian Americans, 19 Afro-Americans, 1 Eskimo, 1 Hawaiian, 4 with Spanish surnames and 4 International students from Thailand, Mexico, Netherlands, and Kenya. The group stayed Friday night through Saturday at the home of Mike Allen, then proceeded to Camp Tilikum through Sunday. The main purpose for their retreat was to have some good fellowship and fun, elect two associate officers and to specifically learn more about each other's cultures. Another important aspect of their retreat was to plan out the Minority Student Union Chapel on November 7th, so we will be looking forward to hearing from them on that date.

Last but certainly not the least, the Sigma Zeta Science Club is planning their retreat to take place November 9th and 10th. Dr. Weesner's cabin on the beach is the proposed site for their escape and a visit to the Oregon Marine Science Center is also planned. The club's main purpose for getting away is to become closer as a group and to enjoy science together.

Retreats have long been a tradition for GFC students and organizations, and will continue to be as long as unity and fellowship are sought after.

FRANKLY SPEAKING ...by phil frank

ATTENTION FELLOW APARTMENT DWELLERS.. IT HAS ONCE AGAIN COME TIME TO CLEAN OUT THE REFRIGERATOR. WHEN I OPEN THE DOOR, SOMETHING INSIDE PULLS IT CLOSED!



Karen Peterson, Edwards Hall Director, is encouraging students to donate their pop bottles for a very worthy cause. Karen wants to fly to Los Angeles and spend Thanksgiving vacation with her fiancé, Andrew Grove. At last count, she's accumulated 550 of the 1510 she needs. Bringing all welcome contributions to Edwards Lobby.

The "All for One" male quartet comprised of Don Howard, Mark Holiday, Jim Le Shana, and Dick Hampton sang at Big F. last Sunday, October 28th for a 49'ers Club banquet. This campus group is available on request for a limited number of special functions including serenading or private personal engagements.

On October 12th, the Married Student Organization of GFC held their first meeting at

G R E A T P U M P K I N

In the past the Associated Student Community of George Fox College (ASC-GFC) has sponsored typical Halloween parties. These included such activities as costume contests, games, and refreshments. Last October, however, Bob Larson, an internationally known speaker on drugs, music and the occult, visited the GFC campus. Mr. Larson informed the GFC community of the real purpose of Halloween, and that is, the celebration of Satan.

In his pamphlet entitled "Bob Larson Speaks Out on Witchcraft and Halloween," Mr. Larson explains the history of Halloween:

Halloween is the most important festival of witchcraft cults. The history of this date extends back to the pagan Druids, those ancient conjurers of

pre-Celtic Gaul. Few civilizations have been so depraved. The Druids were the builders of Stonehenge, those monolithic stone carvings on England's Salisbury Plain. Here, the most unbelievable atrocities were committed. Mass human sacrifices were performed by constructing large wickerwork figures and filling the limbs with living humans. These images were set on fire and the victims perished in a sea of flames.

Stonehenge was erected to calculate the sun's movements and determine the most auspicious day to worship the earth mother goddess by the propitiation of a human sacrifice. The date chosen was October 31, Hal-

loween. This was the eve of Samhain (Lord of the Dead), the Celtic new year. Samhain was said to call up all the wicked souls who had died during the last year. From the netherworld sprang demons and ghosts. To insure fertility of cattle and crops, firstborn children were sacrificed to placate evil powers. And from the folklore and demonic practices surrounding this seasonal celebration we have adopted the customs associated with Halloween.

For example, the returned spirits were said to demand food and shelter or they would cast spells to torment those living. They insisted upon a "treat" to avoid their "tricks". Ducking for apples ori-

ginated in the belief that apples could be used to divine the future. Jack-o'-lanterns came from the tale of a notorious man named Jack who tricked the devil into letting him alone. When Jack died he was supposedly turned away from both heaven and hell. To find his way back through the dark, Jack put a glowing coal in a carved-out turnip.

Because Bob Larson made such an impact on the GFC campus, it was decided last year to hold a harvest party instead of a Halloween party. This year, the Activities Committee, headed by Ken Beebe and Jim LeShana, held a Great Pumpkin Party instead of the traditional Halloween gathering. This party included a costume contest, movies, games, and refreshments.

Raft Race Emerges as a Success

The eleventh Annual Great George Fox College Raft Race took place on October 20. A total of 10 rafts participated.

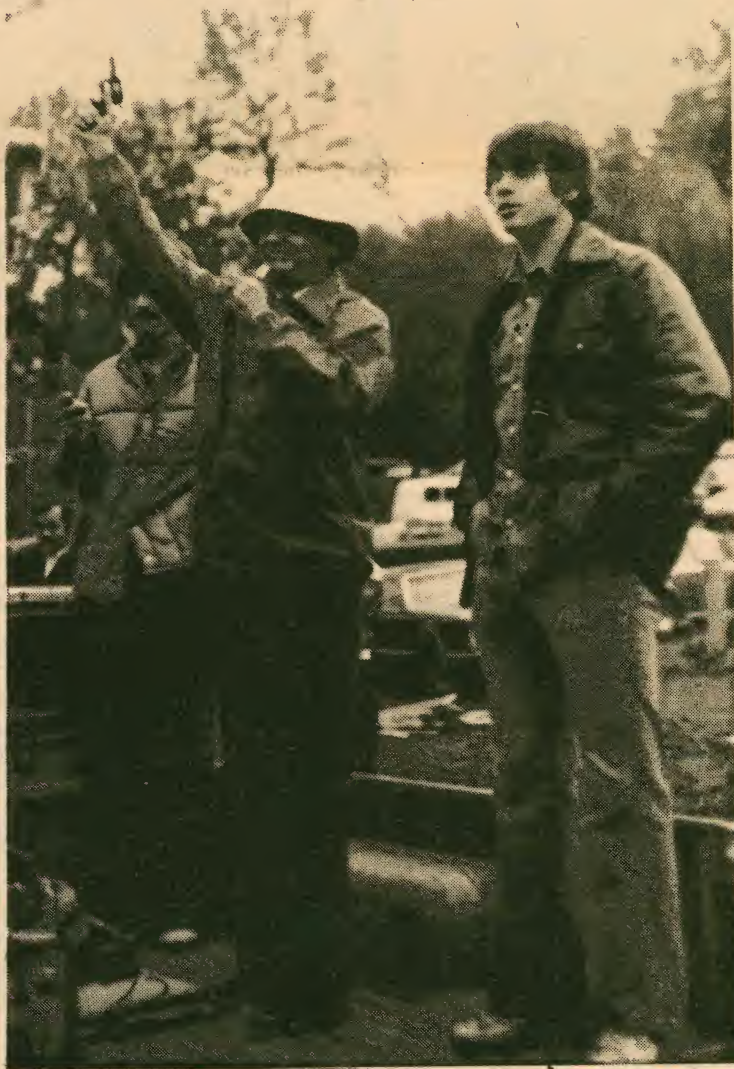
First place went to "The U.S.S. Titanic" — a four-man crew consisting of Jim Munn, Randy Kicup, Bruce Breckenridge and John Otteson took the honors. Each member will receive a free dinner to The Key in Vancouver. The winning time was clocked at amazing 66:52, but the record still stands at 65 minutes.

Second place went to "The Kansas Kids," who were the winners of last year's race. The team consisted of Jerry Brown, Randy Lewis, Steve Herman and Charlie Keeran, their time of 67:38. Where did they get that name?? Their prize was tickets to the movie "Jesus".

Third place belongs to "The Rooting Riders" which was piloted by Lynn Kellinger and Pam Wood. Their time was 79:58. The girls finally placed! They each received \$2.50 to spend at the Subway.

For originality Lewis and Clark Expedition and Macy 2 Pirate Crew tied. On the Lewis and Clark raft were Cris Pike, Vicki Chester, Lori Beebe, and Laurel McBee. On the Macy 2 Pirate Crew were Joyce Davenport, Erin O'Hara, Shavon Dennis, Debra Higer, Sherril Shulke, and Lana Behling. The prizes will be announced later.

Jim Le Shana and Ken Beebe had this to say about the race, "Mark Hatfield was a great addition as the honorary starter. The Lord had His hand in the way all things came together, especially in providing rainless weather."



Mark Hatfield starts the race off with a bang.

 * The Crescent Forecast (Future *
 * Issues): *
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 * February 19 *
 * March 11 *

On Garden Grove Community Church: "We are trying to make a big, beautiful impression upon the affluent non-religious American who is riding by on this busy freeway. It's obvious that we are not trying to impress the Christians! . . . Nor are we trying to impress the social workers in the County Welfare Department. They would tell us that we ought to be content to remain in the Orange Drive-In Theater and give the money to feed the poor. But suppose we had given this money to feed the poor? What would we have today? We would still have hungry, poor people and God would not have this tremendous base of operations which He is using to inspire people to become more successful, more affluent, more generous, more genuinely unselfish in their giving of themselves."

— Robert Schuller in *Your Church Has Real Possibilities*

NOVEMBER

November

- 1 Ron Hudson (Classical Guitarist): Wood-Mar Auditorium 8:00 p.m.
- 2 Home Ec Career day
- 2 Film: Benji, Kershner 7:30 p.m.
- 2-3 Volleyball: Lewis and Clark Tournament (T)
- 5 Istvan Nadas, Beethoven Sonata Cycle, Wood-Mar Aud. 8:00 p.m.
- 7 Soccer: Linfield (H) 3:00 p.m.
- 9 Volleyball: Pacific Lutheran (T) 7:00 p.m.
- 10 Men's Cross-country: NAIA Dist. 2 Championship, Walla Walla 11:00 a.m.
- 10 Women's Field Hockey: Pacific Lutheran (T) 10:00 a.m.
- 11 Soccer: OISA Semifinals, TBA
- 12 Istvan Nadas, Beethoven Sonata Cycle, Wood-Mar Aud. 8:00 p.m.
- 12 Volleyball: Univ. of Portland 6:30 p.m.
- 13-15 Quaker Emphasis Week
- 16 Film: Wizards, heacock Commons 7:30 p.m.
- 16-17 Field Hockey: NCWSA Open, Tacoma
- 17 Men's Cross-country: NAIA National Championships, Wisconsin
- 17 Soccer: OISA Finals, TBA
- 17 Pops Concert: Wheeler Sports Center, 8:00 p.m.
- 19 Istvan Nadas, Beethoven Sonata Cycle, Wood-Mar Aud. 8:00 p.m.
- 22-23 Thanksgiving Vacation
- 26 Istvan Nadas, Beethoven Sonata Cycle, Wood-Mar Auditorium 8:00 p.m.
- 29-30 Fall Dream Tell Me That You Love Me, Wood-Mar Aud. 8:00 p.m.
- 30 NAIA District 2 Basketball Tip-Off Tournament at Western Baptist

NEW FACILITIES



Many of you have probably noticed the new construction taking place on the south end of Coleman Wheeler sports center, and wondered what it's for. This new addition will be a minifield house to be used primarily by the baseball and track teams. The contractor, Drake Construction Co. has a joint construction project with George Fox College. The need for this new facility came about when a severe leakage problem developed in the locker rooms directly below the open deck. George Fox College was not satisfied completely with the gym, so Drake Construction is re-doing some jobs. However, most of the work will be done by George Fox personnel. Hopefully, laminated beams should be seen going up this week and the roofing will start soon afterwards. The completion date for this project is set at January 1, 1980.

An update on other new athletic facilities shows that the new baseball field is coming along with a new sod infield

and freshly seeded outfield. Work is also being done on the dugouts. The field hockey playing area has also been seeded and sawdust applied. Both fields, located northeast of the college next to the Friendsview Manor, will be ready for their spring & fall seasons respectively.

One last area of interest concerns the new all-weather track. The track surface is in a curing process right now, and as soon as that time is done the lines can be painted on. An inside plastic curbing will also be installed at that time. Final completion date is not available.

OUTLOOK IS GOOD FOR BRUIN VOLLEYBALL

Bruin Volleyball has started out this 1979 season very positively according to Coach Weesner. The team's roster of nine players hasn't changed a great deal from last year's, with only two new players replacing the two graduated seniors. The near future for Fox Volleyball looks very promising with a young, solid

Unorganized Hob Men Intramurals

Part I

The day was Sunday, October 21st, the year of 1979. The time, as best recalled, was past the stroke of midnight.

The fearless Hobson crew, looking for the thrill of adventure, as always, proceeded across that treacherous trench. They scaled the incline on the other side with ease as the adrenaline flowed in their veins. With pillows primed for fierce action they loped across the Pennington turf. Upon arrival, they called down the Penn men. There were brief words of warning exchanged between leaders and then came "THE Fight."

Competition was stiff and emotions were obvious as the battle raged on. After at least three minutes of conflict, the Hobson crew strode away. They sustained minor injuries in the war. As for those Penn Men, they suffered as much, if not worse.

The hint of a reoccurrence of the battle is crisp in the air. The measure of validity of this statement is unknown. We will just have to wait and see.

Part II

The fight was between Pennington guys and Hobson/Sutton. The war started about twelve a.m. Hobson called and challenged us to a pillow fight; we thought nothing of it. About 12:10 we heard this chanting getting louder and louder until it was outside our windows WE WANT PENN. We really didn't want to fight, but would at a better hour.

About 12:30, ten minutes later, we got about four calls from Hobson challenging us to a fight. We told them to meet us in the canyon. We didn't mean it though, we wanted them to stand out in the cold.

Some of our men went to bed, but some from Penn 1 were ready to go.

We (Penn 2) got buckets and were getting prepared with water, since they were coming back over. They were outside the windows at the east end of the building, so we got some of our guys up about six people. Penn 1 had about

eight to ten guys.

So we all got pillows and some water buckets and went to the job wiping them out.

They had about 30; we had around 14 people, so we were outnumbered but tougher.

The fight was tough for a while but we were giving them a lot to handle. As far as we could see they had guys standing back amazed at our potential. Each team had some excellent shots.

One excellent shot was when a pillow was busted over a Penn mans head. He took it great and was ready to go, which couldn't be said about the Hobs.

The battle ended about 1:00 a.m. with Hob leaving all wet and tired. As for Penn, we were exhausted but felt we gave them a battle.



Athletic Interview

In this sports column, which we hope to have in each issue, we will be interviewing different athletes getting their views on sports and how they affect them. This issue we will be talking to Joanie Snyder and Scott Celley.

Joanie Snyder is a fifth year Student who is competing in her first year of Cross Country. When asked why she went out for Cross Country, Joanie responded, "it's my last fling before I'm out of school." She feels that the girl's Cross Country team is still a young program without an excess of experience. Joanie stated that running Cross Country is a different experience, and that the other girls are helping her learn how to run and to pace herself. She

said that it is hard to prepare for the conference meet with such a short season (3 meets). Joanie believes that the teams' toughest competition will be Linfield College, whom they will face at the conference meet. She feels, however, that they will do alright if they stay healthy.

Scott Celley is a sophomore in his second season for the Bruin Cross Country team. At present he is the leading runner for The Bruins. When asked about his current success he stated that he was pleased about the season so far for himself, but would like to see the team do better. He felt that Steve Stewart or himself would be the number one runner. Scott also claims that Jim Bright or Wendell Otto have

potential to be right with them.

Everybody, according to Scott, has a part in the team and his part is the leader. Scott claims that this year is easier mentally. He really attributes this to Coach Rich Allen, who has helped him with taking the lead in a race. When asked about the district meet, Scott said he would like to compare it to the 1977 Cross Country team where they didn't win any meets until district. He feels that they have potential to do it. Speaking for the team Scott really appreciates representing the school.

Both Joanie and Scott appreciate the support from the other teams and the few spectators who attend the meets.



Joanie Snyder and Scott Celley

FOX JOX



Taking time out: Bruin soccer players.



GFC's Cross Country men set the pace for victory.



Rob Magee wacks the ball.

Sport Briefs

Soccer

The Soccer team is now bringing George Fox College another exciting season.

New coach Rob Armstrong claims that this is a building year. He accredits this to a very inexperienced team, most of which are in their first year of competition.

After opening the season with a loss to Willamette (2-1), they didn't let that get them down. The following week the team defeated Western Baptist 3-2. Sophomore John Wafula scored the winning point in that contest.

At present their record is standing 1 win and 6 losses. Keith Nottage is currently their leading scorer with four goals. Much credit is due to Goalie John Bellamy as he is doing a tremendous job playing, even with a bad ankle.

Coach Armstrong says that the team is playing hard and working hard. He also states that win, lose, or draw, they play for the Lord.

Results of recent matches stand as follows: 4-5 Multnomah School of the Bible; 1-6 Oregon College of Education; 2-4 Warner Pacific; 1-7 Northwest Nazarene College; 0-1 Clackamas Community College.

In coming weeks, the GFC soccer team will play Pacific, Lewis and Clark, and Linfield.

Field Hockey

The GFC girls field hockey team, under its new coach, Jan Barlow, had had a very busy year. In a demanding 13 game schedule, including five two day tournaments, the team has fared well. In conference play, the team is two and one and for the season, including a game with U of O, the girls are 4 and 6. Some of the early losses were partially due to a variety of injuries which plagued the team for the first third of the

season. But since that time, the team has done quite well, posting a 2 of 3 win series in the Central Western Washington Tournament. A major victory for the Bruin women was the defeat of Willamette on Oct. 19. This was Willamette's first conference loss in six years. According to the losing coach the Bruins "out stick-worked them, out hustled them, and out played them."

A major factor in the success of the team this year has been the coming of new coach, Jan Barlow. Formerly a coach at a high school in Tipton, Indiana, Jan has brought an optimism and vitality to the team which was a great help to both the team and the spectators at every game. It is indeed a great pleasure to welcome Jan to the GFC community.

Two other factors have influenced and will continue to influence the record of the girls team this year. The first

is the welcome return of nine veterans to the field hockey ranks this year, making up nearly 70% of the team. The second factor is you, the spectator. It is important that the entire GF community support each other and field hockey is no exception. Now that you feel convicted, be advised that there are still two home games left this year. See you there.

Cross Country

After losing their top five runners, this year's GFC Cross Country team is not discouraged.

In a meet against Mt. Hood and Lewis and Clark Colleges, the Bruins ended the match with a total of 46 points, a secure second place compared to Mt. Hood's victorious 32 points, and Lewis and Clark's defeating score of 51 points.

Scott Celley was the top runner with a time of 26:58.

Due to the extra long course, his converted five mile time was 25:21.

Team captain Steve Stuart, came in fifth and GFC transfer Jim Bright was seventh.

At the Willamette Invitational the Bruins came in seventh against the larger and stronger teams around the state. Again, Celley was the top runner placing third with a time of 25:12, 48 seconds ahead of our next runner, Jim Bright, who placed fourth.

Coach Allen says that he has a fine group of young men that are making progress. He also states that Scott Celley is doing a good job.

When asked about the district run, Coach Allen says, "We'll give it all we have," and "We don't plan on being at the bottom." Coach Allen and the team really appreciate the people that come to the meets, and would like to encourage more people to come.

NEW COMPUTER ADDED TO GEORGE FOX

The month of October has seen George Fox College busily installing a brand new, in-house computer. The new computer, housed in Wood-Mar basement is made by the Digital Equipment Corporation and has the impressive title of PDP 11/34. It should help eliminate many of the problems suffered by aspiring young programmers of previous years.

The system used last year was a tie-line system with Cyber, a large computer at Oregon State University in Corvallis. Contact was made with this computer over the telephone through two different interchanges. With all of this telephone "patching" there was great occasion for the garbling of messages which produced improper results and much frustration for students using the computer terminals.

Currently GFC has four terminals with room for at least twenty more. These new terminals will be added a few at a time as the money is appropriated.

The storage features of the PDP 11/34 allow 256,000 byt's. Byt's are internal storage capacities, but storage capabilities can be greatly increased with the use of external storage in the form of magnetic disks. The disks can increase the byt's to the tune of 56 million.

The computer itself will be able to use five different languages. The first and probably most used language for the average student is BASIC. FORTRAN IV, and WHAT-FOR are variations of FORTRAN which are used primarily for science. WHAT-BOL is a simplified form of COBOL that will be used in the business classes. The final

computer dialect is MACRO assembler language which is for those interested in finding out more about the workings of a computer. This language explains the machine workings via a variety of programs.

One added feature is the availability of the computer for playing games, and drilling students on chemistry and business problems.

Future uses of the computer will be made by the registrar to assist with student information and class scheduling. The Student Accounts office will also have a terminal for efficiency in recordkeeping. The library terminal could have a nationwide tie-in with other libraries which would greatly increase the availability of books to GFC students.

Pete Nordquist, a 1979 graduate of George Fox, is the systems operator and will be assisting students with their

programming problems. Pete has attended a three week intensive training session at which he learned how the actual hardware and software of the computer work. He has also learned to perform minor maintenance operations.

Dr. Scott Chambers and Dr. Hank Helsabeck will be teaching a number of computer

classes in addition to the current introductory computer class now being taught. During winter term a class in BASIC will be taught where students will actually be programming and using the new system. Spring term will feature FORTRAN and COBOL classes.

"... it is want of faith that makes us opt for earthly rather than heavenly treasure. If we really believed in celestial treasures, who among us would be so stupid as to buy gold? We just do not believe. Heaven is a dream, a religious fantasy which we affirm because we are orthodox. If people believed in heaven, they would spend their time preparing for permanent residence there. But nobody does. We just like the assurance that something nice awaits us when the real life is over."

— John White in *The Golden Cow*

News In Short

Music Nite

Music Comedy Night, an evening of musical antics and presentations by George Fox College students and music faculty members, took place Monday, Oct. 15.

The annual event featured skits, instrumental and vocal selections, slapstick comedy and choreography.

An "out-of-tune soprano and a terrible violin" were among the acts scheduled, according to George Fox music department chairman Dennis Hagen.

The show, organized each fall by music students and faculty to begin the school year, was a great success.

Rally

Three men and three women compose the 1979-80 George Fox College rally squad.

Named to the group are four from Oregon and two from Washington. They include Dave Bowers, a Salem junior; Jeff Cosgrove, a Gladstone junior; Steve Harmon, a Camano Island, Wash., sophomore; Sandra Burns, a Tacoma, Wash., sophomore; Denise Butts, a Rogue River Ore. sophomore; and Nancy Johnson, a Warrenton, Ore. junior.

Elected by student vote following tryouts, the rally members are provided with uniforms and travel expenses to

promote spirit to accompany Bruin athletic teams. During the basketball season they will travel from Idaho to Washington and throughout Oregon.

Blood Drive

The first blood collection challenge between Yamhill County's two colleges has resulted in a George Fox win.

Linfield College and George Fox both held American Red Cross Blood campaigns on their campuses the same day, Thursday, Oct. 18. George Fox, with 21 percent of its 730 students participating contributed 157 pints. Linfield, with nine percent participating of the 1,200 students, gave 108 pints.

The blood drive at George Fox pushed the total pints given over 12 years to 2,642, an average of 91.9 pints for each of 29 campaigns. The 154 pint total was the second highest contribution in a single visit, topped only by the 178 total of last fall.

GFC Health Service Director Carolyn Staples said 174 persons turned out to contribute with 17 deferred for medical reasons. There were 69 first-time donors.

Spiritual

A Fall tradition at George Fox College is Spiritual Life week. This special emphasis

week is scheduled early in the school year to spiritually uplift the students and familiarize the students with the idea of our college being a Christian institution of higher education.

This year's Spiritual Life week began Sunday evening, October 21, and continued through the week with chapel and evening sessions. Featured speaker, Mike Hilte, is co-pastor of the Calvary Baptist Church of Eugene. Hilte spoke on campus last spring on "Human Sexuality." During this past week, Hilte introduced the topic "The Lordship of Christ" and reflected on that subject throughout the week.

Edwards Fire

On Thursday, October 18, at approximately 9:50 a.m., the fire alarm on Edwards 2North was pulled and the dorm was evacuated.

Contrary to rumors, the volunteer fire department did not mistakenly go to Edwards School but arrived in front of the dorm 5-7 minutes after the head resident, Karen Peterson, pulled the alarm.

Apparently a hot curling iron fell onto the owner's bed and it was not discovered until approximately two hours later. Resident Assistant, Terri Boucher said, "The girls on second and third floors smelled something burning most of the morning. Most of us thought it smelled like

cookies or popcorn."

When the owner returned the shaft of the iron had disintegrated enough heat to burn through the two shirts it fell on, the quilt underneath, and all the way down through the mattress. Upon arriving the girl quickly pulled the iron's plug and threw the smoldering clothes onto the floor. The RA sized up the situation and told the floor to evacuate while she called Karen. When the firemen arrived they set up fans in the room to remove the smoke and gave the damaged mattress to maintenance. Nobody was hurt and further damage was averted by the quick actions of those involved.

SIMA

SIMA stands for System for Identifying Motivated Abilities. A public workshop was scheduled at George Fox College, October 19-20.

Each individual is shown how to identify his own personal MAP (Motivated Abilities Pattern). This is designed to describe the strengths which each individual is motivated to use. The participant can apply this information to career decisions.

A vital part of this process is the examination and application of scripture principles to the decision making process.

Carol Jacquith, director of career planning and placement at George Fox, feels that the sessions are designed to

"equip individuals with the capability of making accurate and meaningful personal career decisions." The conference, which started at 3 p.m. Friday and lasted until 9:30 p.m. Saturday had a fee of \$60 per person or \$50 if two or more in a family attended.

In small group sessions, participants attempted to get down to their real motivational interest areas and later discovered how they could apply those interests to a prospective fulfilling major area of study or a career. There are also alumni sessions scheduled for those who have already been through the workshop; here more in-depth career possibilities are examined.

Symphony

Area residents were invited to participate with George Fox College faculty, staff, and students in the formation of the Chehalem Symphony, a new community orchestra for Newberg.

The first rehearsal for the orchestra was Tuesday, October 9, at 7 p.m. in the Ross Center Orchestra Room, according to Dennis Hagen, chairman of the George Fox Fine Arts Division.

Persons interested in participating in the orchestra are asked to contact Hagen at the college (538-8383, ext. 260) between 9 a.m. and 3 p.m. weekdays.